2024 PIFIN AIR PAINTING TRIP TO SARLAT-LA-CANÉDA

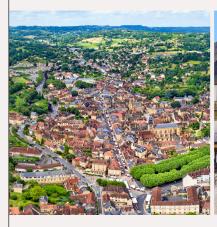
22 - 29 JUNE

Come paint with me in and around Sarlat-la-Canéda, a beautiful medieval village in the South of France this June!

For seven days and seven nights you'll be part of a small group hosted by two lovely locals and myself, as we paint, eat, drink wine and talk art while immersing ourselves in this beautiful village and the surrounding areas.

Here are the top line details -

- 22 29 June, 2024
- 6 people max (including any non-painting partners)
- All painting guidance and some materials included
- Various accommodation options, plus all food/wine included, apart from one dinner and one lunch when we'll be out in in a village
- You'll need to organise your own airfares, travel insurance and travel to Sarlat train station (trains from Bordeaux or Toulouse are easiest)
- We'll be exploring the region together in a mini bus - you're free to paint and take breaks as much as you like
- Non-painting partners welcome







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ABOUT THE TUITION

Tuition will be loose and relaxed. Our days will begin with a morning discussion or demo, plus you'll be given an exercise you can put into practise out in the field if you choose to. The afternoons will be unstructured free-time to paint. You're encouraged to paint and take breaks as much as you like. If you need a day off that's totally fine - the purpose of the trip is to offer some guidance and support, but it's all about giving you the time and space to experience the landscape in whatever way you choose. Our evenings will kick off with aperitifs as we discuss the day's work.

SAMPLE ITINERARY

8 - 9am	Breakfast
9:30am	Drive to location
10 - 12:30	Demo / Plein air activity
12:30 - 1:30pm	Lunch
1:30 - 4pm	Plein air painting session
4pm	Drive back to town
4 - 6pm	Free time
6 - 7pm	Apertifs and review of the days work
7pm	Dinner

where we may visit a local vineyard or market.







EQUIPMENT

I'll be working in oils, but you're welcome to paint in acrylic. You will need to BYO all equipment apart from boards to paint on, plus any solvents.

If you'd prefer not to travel with equipment, we can hire you a basic full oil painters kit for \$300 AUD.

TRAVELLING WITH OILS

Here is some advice taken from the **Gamblin** website:

Artist's oil colors contain no solvents so they are not hazardous. When security asks, "What are these?" never say oil paints. The word "PAINT" is a hot-button issue with them. (I have even heard of acrylics and watercolors not allowed on airplanes because they were described as "paints.") Tell them that they are "artist's colors made from vegetable oil."

The Federal Aviation Administration (FAA) defines "flammable liquids" as those with a flash point 140 degrees F or below. Artists grade oil colors are based on vegetable oil with a flash point above 550 degrees F. THEY ARE NOT HAZARDOUS.

To be absolutely safe, you can also download the Safety Data Sheet for your brand of paints from their website.



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PRICES

As this is our inaugural trip, we're keeping the group small and intimate with just 6 participants per workshop.

The price per participant, painting or non-painting, is \$2400 AUD (as non-painting partners will have the option to be included in the group's destinations and meals equally, the price does not differ). Please note this price does not include accommodation (see next column).

What's included:

- All meals apart from one lunch and one dinner where we'll be eating in villages (18 meals total)
- Transport in and around Sarlat
- All tuition
- Some materials solvents and boards to paint on
- A pre-trip online chat group

What's not included;

- Accommodation
- Travel to and from Sarlat
- Travel insurance (this is compulsory for all participants)
- Painting equipment (if you prefer to travel without equipment you can hire a basic oil painters kit for \$300AUD)
- · One lunch and one dinner



ACCOMMODATION

Our meals and central meeting point will be in our hosts home in Sarlat - located just 100 meters from the city center and marketplace.

The home can also accommodate four participants in the adjoining airbnb. These first four places will be allocated on a first come first served basis.

OPTION 1: Stay in the adjoining Airbnb

ROOM 1 - 7 nights for \$400 AUD per person, twin share (or \$800 single),

ROOM 2 - 7 nights for \$400 AUD per person, twin share (or \$800 single),

These rooms have their own bathroom and can be made up of two single beds or one queensize bed. You'll be sharing a kitchen, but all main meals will be supplied in the main house (apart from one dinner and one lunch). This is a beautiful space with a 4.88 star Airbnb rating.



OPTION 2: Choose your own accommodation

The adjoining Airbnb can only accommodate four people, so some participants will need to find their own accommodation. There are plenty of very close by options available - just be sure to book early! We can send you nearby options once you sign up.

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Come paint with me!

If you'd like to join me, a non-refundable \$500 deposit will be required to secure your spot. Full payment will need to be made by the 15th of April 2024.

Once you sign up, I'll add you to a whatsapp chat group so we can share contacts with other participants and keep you up-to-date with additional details.

To sign up, please email me with your date and accommodation preferences at lana@lanadaubermann.com and I'll send you a registration form.

À bientôt!







